

## Editorial

As I stated in the editorial for the previous issue of *STUDIA HERCYNIA* XIX, it was with great pleasure, but also with certain anguish, that we presented the journal in a completely new layout and with a new editorial team and a new publishing house. Some teething problems aside, it seems that we have managed the goal, and it is with even greater pleasure now that we would like to dedicate this new number to Iva Ondřejová on the occasion of her 70<sup>th</sup> birthday.

In order to celebrate the anniversary, we organised the colloquium *All Arts, Great and Small*, which was held at the Faculty of Arts, Charles University in Prague on April 17<sup>th</sup>, 2015. The meeting targeted mostly her former students and current colleagues, with attendance reaching, however, far beyond the usual field of Classical archaeology. The conference was opened by Mirjam Fried, the Dean of the Faculty. The morning session was then dedicated to the “World of Things: the Small Arts” and included papers by Jan Bouzek, Jaroslava Schmidtová, Robert Frecer, Helena Svobodová, Jan Kysela, Ladislav Stančo, Petra Belaňová and Peter Pavúk. The afternoon session “World of Men: the Great Arts” included papers by Jan Bažant, Patrik Líbal, Petr Juřina, Jiří Musil, Hana Vondrová and Květa Smoláriková. The festive day was rounded off by an informal evening at our favourite nearby Café Kamzík. The topic of the colloquium was chosen in such a way as to reflect the scope of scientific interest of the celebrant. The present volume of *STUDIA HERCYNIA* includes many of the papers presented, but also some additional ones.

Iva Ondřejová’s involvement with the institute is approaching 50 years by now! One of the first students of Jan Bouzek, she has been a great support and work companion for him over many years. With the two of them forming the core of education and research in Classical archaeology in the former Czechoslovakia, one can see her directly in the great tradition of tandems such as Marion Rawson and Carl Blegen, or Waldtraut Schrickel and Vladimír Milojčić. Within the Institute, she has always represented a calm, but steady kind of power, to which the students could turn at any moment when needed. What I personally always admired about Iva, was her ability to maintain her own integrity and professional interests. She has developed own projects, targeting especially ancient jewellery and gems, but also participated in many joint ones, be it again with Jan Bouzek (*Samothrace, Kyme, Greece under Pericles, Corpus Vasorum Antiquorum, Corpus Signorum Imperii Romani*), or with her good friend and colleague Marie Dufková from the National Museum (*History of collecting antiquities in the Czech lands*). She became Associate Professor in 1994 and led the Institute for almost a decade, between 2000 and 2009. She continues her teaching activities and has still an irreplaceable role as advisor for several B.A., M.A. and Ph.D. theses, as someone with an incredibly broad knowledge and endless patience.

*Ad multos annos!*

Peter Pavúk  
Editor-in-chief