

Activities of the Institute of Classical Archaeology, Charles University, 2015

SHORT REPORTS ON THE ONGOING PROJECTS

Bulgaria

Pistiros-Septemvri

There was no field season of the Czech mission in 2015, although Jan Bouzek has actively collaborated in the preparation of the exhibition *Épopée des rois thraces. Découvertes archéologiques en Bulgarie* held at the Louvre Museum from 16th April to 20th July 2015 presenting, among others, some of the Pistiros' finds. He has also been actively preparing the 6th volume in the Pistiros series, dedicated to the famous coin hoard discovered in 1998.

Yurta-Stroyno

The second year of the project conducted with the cooperation between the Regional Historical Museum of Yambol and the Institute of Classical Archaeology investigating the Roman site of Yurta-Stroyno focused on the clarification of the structures discovered the previous year. The stone foundations were further uncovered in their continuation to the east without reaching their end. The "long" house already comprises of five rooms, each of ca. 5×5 m. A thick layer of antique waste rich in fragments of diverse material was found covering the foundations of the building. Within the layer many small objects were uncovered, with the most significant piece being a terracotta lamp depicting the head of the goddess Athena imported from Athens. This fragment gave the latest date of all the items discovered within the layer up to now, placing it – as well as the last human occupation of this area – to the turn of the 3rd and 4th century AD.

Egypt

El-Hayz

In the year 2015 the activities of the El-Hayz project continued according to the original planning, however with respect to the situation in the Western Desert of Egypt. The project team continued the study of the ceramic material from the excavation season on the site of Bir Shawish working towards the preparation of a book *El-Hayz Oasis. Volume I: Bir Shawish, Finds*. Redesign of the project web pages was also completed:

http://www.westerndesert.geolab.cz/el_hayz_project/index.htm.

Turkey and Greece

Kaymakçı

A major fortified Bronze Age site in Central Lydia, on the shores of the Gygaian Lake (Marmara Gölü), and potentially one of the west Anatolian LBA capitals, is currently being

investigated by an international team led by Christina Luke and Christopher Roosevelt (Boston and Koç Universities). The second excavation campaign opened new trenches in the upper citadel but also continued the work started the previous year. The Prague team, consisting of Peter Pavúk, Lucia Šušková and Kristina Jarošová has concentrated on the analysis of the 2nd Millennium pottery from a well stratified trench 99–526 excavated by Alice Crow (University of Cincinnati) in 2014. The reason for this decision was both the room-by-room differentiation of finds already observed during the excavation, as well as the expected deeper stratigraphy, still not having reached the bedrock in the area. In total, 1,300 diagnostic sherds were furnished with more specific information and it was possible to differentiate several ceramic phases and subphases. To be continued in 2016.

Uzbekistan

Pashkhurt Valley

The work of the international (Czech-Uzbekistani-French) expedition in the Pashkhurt Valley of Surkhan Darya province, south Uzbekistan, targeted the walled Early Iron Age settlement, discovered by our team in 2014, and named Burgut Kurgan. The site is situated between the villages of Maydan, Karabag, and Zarabag in the eastern part of the Pashkhurt Valley. The site offers the unique possibility to study various aspects of the Yaz I culture. In the field season 2015, the international team focused not only on the archaeological research of the site itself, but also of its hinterland. The latter was investigated by means of both extensive and intensive surface surveys of the nearby as well as more distant surroundings, especially of the micro-oasis Zarabag. The field work lasted from 24th September to 16th October 2015.

Czech Republic

Hrdly

The GAUK Project “*Archaeological Evidence of the Site of Hrdly (Litoměřice District) – Interdisciplinary Analysis of the Material Coming from the Excavations of a Significant Multi-Period Site*” started in 2015. The goal of the project is the complex elaboration and evaluation of the findings gathered in the previous seasons of terrain exploration of the archaeological site in question.

The following studies were carried out in the first year of the project: a classification of the finds (pottery, metal objects, stone tools etc.), archaeobotanical analysis of organic samples (charcoal and macro-botanical material), geological expert reports on mineral samples, osteological analysis of animal bones, radiocarbon dating of bone samples (CRL in collaboration with DebA) and artefact drawings. The existing research material has proven that the enclosed area was built by *Funnel Beaker culture* representatives, while nearby human burials were associated with *Corded Ware culture*. The standpoint of the natural scientific methods is also supported by the reciprocal position of the investigated features and by the finds of artefacts typical for the given pre-historical cultures.

THE MAIN PUBLICATIONS OF ICAR AND ICAR MEMBERS ISSUED DURING THE YEAR

Monographs

BOUZEK, J. 2015: *Mezi archeologií a historií [Between Archaeology and History]*. Praha, 243 pp. ISBN 978-80-87398-52-4.

Abstract: This book links to the author's previous work, *Umění a myšlení [Art and Thinking]* and *Vznik Evropy [Formation of Europe]*, and further develops and evaluates the previously opened topics. It contains 32 chapters divided into four sections: 1) General issues, 2) Prehistory and the Near East, 3) Classical antiquity, 4) Later reception of classical art, based partly on previously published articles but mostly re-worked for this Czech language edition. The volume offers a multidisciplinary approach to our past, combining archaeology, history, anthropology and the related natural sciences, inviting its readers to more actively think about the past processes and how they relate to our modern day experience.

Edited volumes

MYNÁŘOVÁ, J. – ONDERKA, P. – PAVÚK, P. eds. 2015: *There and Back Again – the Crossroads II*. Proceedings of an International Conference Held in Prague, September 15–18, 2014. Praha, 556 pp. ISBN 978-80-7308-575-9.

Teaching materials

BOUZEK, J. – ONDŘEJOVÁ, I. – TITZ, P. 2015: *Římské umění – skriptá*. Praha, 102 pp. ISBN 978-80-7308-553-7.

Studia Hercynia XIX/1–2

The XIX volume of the journal *Studia Hercynia* introduced a modified layout, being published now under the auspices of the Faculty of Arts, Charles University in Prague. The 2015 volume (a double issue) was dedicated to its founder, prof. Jan Bouzek, presenting the proceedings of the conference held in his honour: “*Jan Bouzek and the Czech Lands – Papers Dedicated to Jan Bouzek at the Occasion of his 80th Birthday*”. The papers focused on the history and archaeology of the Czech Lands, as well as its external contacts. The departing point of the conference, and also of the submitted papers was to look at the Czech Lands, through the prism of Jan Bouzek's research interests, juxtaposing it with the current state of the art. As always, the peer-reviewed studies were accompanied by archaeological reports on the ongoing projects and the report of the institute's activities in 2014.

Articles and book chapters

ARCHIBALD, Z.H. – BOUZEK, J. – GOTSEV, A. 2015: Pistiros, un emporion en Plaine supérieure de Thrace. In: J.-L. Martinez et al. (eds.): *L'Épopée des rois thraces : des guerres médiques aux invasions celtes, 479–278 av. J.-C., découvertes archéologiques en Bulgarie*. Catalogue d'Exposition, Paris, Musée du Louvre, du 16 avril au 20 juillet 2015. Paris, 188–190.

AUGUSTINOVÁ, A. – STANČO, L. – SHAYDULLAEV, SH. – MRVA, M. 2015: Archaeological Survey in Micro-Oasis Zarabag (South Uzbekistan): Preliminary Report for Season 2015. *Studia Hercynia* XIX/1, 262–281.

BARRESI, L. – KYSELA, J. 2015: Antropomorfní závěsek z Jaroměře [A Figural Pendant from Jaroměř (distr. Náchod, Eastern Bohemia)]. *Studia Hercynia* XIX/1, 122–142.

BOUZEK, J. 2015: A Goddess Mother in Thrace. *Istros* XXI, 235–264.

- Celts in the Black Sea Area. In: A. Avram – G.R. Tsetschladze – J. Hargrave (eds.): *The Danubian Lands between the Black, Aegean and Adriatic Seas (7th Century BC–10th Century AD)*. Proceedings of the 5th Congress of Black Sea Studies, Beograd 17–21 September 2013. Oxford, 159–168.
- Koine of Early Iron Age Geometric Styles. In: A. Mazarakis Ainian – A. Alexandridou – X. Charalambidou (eds.): *Regional Stories towards a New Perception of the Early Greek World*. Acts of an International Symposium in Honour of Professor Jan Bouzek. Volos 18–21 June 2015. Volos, 93–106.
- Lieux et objets de mémoire in Archaeology: Some Fields of Study Promising to be Fruitful. In: B. Gediga – A. Grossman – W. Piotrowski (eds.): *Miejsca Pamięci – Pradzieje, Średniowiecze i Współczesność – Orte der Erinnerung Urgeschichte, Mittelalter und Gegenwart*. Internationale Konferenz, Biskupin, 4–6 July 2012. Biskupińskie prace archeologiczne 10. Biskupin – Wrocław, 323–338.
- New Contributions to Black Sea Iconography. *Ancient West and East* 14, 237–252.
- The Story of the Boii. In: M. Karwowski – V. Salač – S. Sievers (eds.): *Die Boier zwischen Realität und Fiktion*. RGK Kolloquien zur Vor- und Frühgeschichte 21. Bonn, 23–42.
- Ůnětická kultura a civilizace východního Středomoří, Egypta a Mezopotámie. In: J. BÁTORA – P. TÓTH (eds.): *Keď bronz vystriedal med'*. Zborník príspevkov z XXIII. medzinárodného sympózia „Staršia doba bronzová v Čechách, na Morave a na Slovensku“, Levice 8–11 októbra 2013. Bratislava – Nitra, 39–50.

BOUZEK, J. – DUFGOVÁ, M. 2015: Greek, Etruscan and Phoenician Imports and Impacts in La Tène Bohemia and Moravia. In: S. Bonomi – M. Guggisberg (eds.): *Griechische Keramik nördlich von Etrurien: Mediterrane Importe und archäologischer Kontext*. Internationale Tagung Basel, 14–15 Oktober 2011. Wiesbaden, 201–207.

BOUZEK, J. – ONDŘEJOVÁ, I. 2015: Dancing Maenads and Satyr on Sealing from the Time of Alexander the Great at Pistiros. *Eirene* 51/I-II, 269–277.

GIRELLA, L. – PAVÚK, P. 2015: Minoanisation, Acculturation, Hybridisation. The Evidence of the Minoan Presence in Northeastern Aegean between Middle and Late Bronze Age. In: N. Stampolidis – Ç. Maner – K. Kopanias (eds.): *NOSTOI. Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Age*. Istanbul, 387–420.

JANŮ, B. – ZUBAJOVÁ, M. – TLUSTÁ, J. – STANIČOVÁ, J. – KREJČÍ, L. – SAMOJSKÁ, K. – TITZ, P. 2015: Studentská mise při zhodnocení památkového potenciálu Prahy – archeologická skupina v Hlubočepích. In: L. Popelová – N. Brankov (eds.): *Architektura a udržitelný rozvoj* 14. Praha, 164–171.

KŮT, K. – KUČOVÁ, S. 2015: Předběžná zpráva o výzkumu lokality Hrdly (okres Litoměřice) v roce 2014. In: *Archeologické výzkumy v Čechách 2014*. Sborník referátů z informačního kolokvia. Zprávy ČAS – Suppl. 93. Praha, 26–27.

KYSELA, J. 2015: Dovozové faly českých Keltů? *Živá archeologie* REA 17, 91–96.

– The Third Life of the Boii. In: M. Karwowski – V. Salač – S. Sievers (eds.): *Boier zwischen Realität und Fiktion*. Akten des internationalen Kolloquiums in Český Krumlov vom 14–16 November 2013. Kolloquien zur Vor- und Frühgeschichte 21. Bonn, 149–158.

– Wherefore the Walls. In: St. Wefers – M. Karwowski – J. Fries-Knoblach – P. Trebsche – P. Ramsel (eds.): *Waffen – Gewalt – Krieg*. Tagungspublikation der AG Eisenzeit, Rzeszów 2012. Beiträge zur Ur- und Frühgeschichte Mitteleuropas 79. Wien, 71–82.

PETRIŠČÁKOVÁ, K. – PAVÚK, P. – BAŠTOVÁ, D. – ŠMOLÍKOVÁ, M. 2015: Pohřebisko starší únětické kultury z Prahy-Ruzyně. Príspevok k počiatkom doby bronzovej v Čechách [Early Únětice Culture Cemetery at Praha-Ruzyně. On the beginnings of the Bronze Age in Bohemia]. *Studia Hercynia* XIX, 25–53.

PAVÚK, P. 2015: Between the Aegean and the Hittites: The Western Anatolia in Second Millennium BC. In: N. Stampolidis – Ç. Maner – K. Kopanias (eds.): *NOSTOI. Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Age*. Istanbul, 81–114.

STANČO, L. 2015: An Unusual Khotanese Terracotta Head from the Sherabad Oasis. *Studia Hercynia* XIX/1, 218–226.

– Výboje v strednej Ázii. Alexander obsadzuje Baktriu. *Historická revue* XXV/8, 38–43.

– Boje a pobyt v Indii. Macedónsky vojvodca na kraji známeho sveta. *Historická revue* XXV/8, 44–49.

TUŠLOVÁ, P. – WEISSOVÁ, B. – BAKARDZHIEV, S. – ČIŠŤAKOVÁ, V. – FREČER, R. – JANOUCHOVÁ, P. 2015: The Stroyno Archaeological Project, Report on the Season 2015. *Studia Hercynia* XIX/1–2, 243–261.

EXHIBITIONS

The Cast Collection

The Charles University Collection of Casts of Ancient Sculpture in the care of the Institute of Classical Archaeology, comprising over five hundred pieces of plaster copies of Greek and Roman art, has recently become a popular source for various temporary displays in Czech cultural institutions and museums. Alongside the almost 50-year-old permanent exhibition in the Gallery of Ancient Art in Hostinné, about 15 casts including statues of Wounded Amazons or Heracles Lansdowne became part of the international exhibition “*From Alexander to Tamerlane: Going to War along the Silk Road*” held in Ostrava Museum in 2015.

Almost 30 cast pieces of Roman Imperial Art including the famous Augustus of Prima Porta or Grimani Reliefs were displayed as examples of “*Art and Everyday Life in Ancient Rome*” at another exhibition held in the District Museum of Náchod, East Bohemia.

A new permanent exhibition of the ancient casts was being prepared in collaboration with the National Heritage Institute on Château Dux, north Bohemia, opened in June 2016.

The Ancient Art Collection

The originals of ancient Greek and Roman vases and terracotta objects from the collection of the Institute of Classical Archaeology were presented in temporary exhibitions “*Earthly Aphrodites: Fashion and Cosmetics in Ancient Times*” in the Gallery of Ancient Art in Hostinné, and “*Cheers! On the Origin of Festivals*” in the Museum of Southern Pilsen in Blatná.

A somewhat regrettable piece of news is the fact that the permanent exhibition “*The Art of the Ancient World*” displayed at the Kinsky Palais, the National Gallery in Prague, has ended after only four years of its existence. Pieces from our collection constituted a small but important part of the exhibition prepared in collaboration with the National Gallery and the National Museum in Prague. We hope that there will soon be a new permanent exhibition of Greek and Roman arts and crafts, since Prague would be one of the few European capitals without one.

El-Hayz

The panel exhibition *Oasis Parva. Life at the Edge of the Roman Empire*, presented to the public the results of the joint project of the Institute of Classical Archaeology and the Czech Institute of Egyptology carried out in the Egyptian Western Desert in the El-Hayz Oasis. The exhibition was on display at the *Museum of the Podblanicko Region* in Vlašim (from November 12th, 2014 to January 4th, 2015).

Career in Ruins

Students of the Institute dedicated a poster session to doc. Iva Onřejová's 70th birthday. The somewhat cheekily named exhibition “*Career in Ruins*” mapped the students' participation in various archaeological projects abroad and was presented at the Faculty of Arts at 20 Celná street from April 17 to May 22, 2015. The nine posters informed the public about eleven projects in seven countries. Petra Tušlová and Barbora Weisslová presented excavations of a Roman settlement in Stroyno, Bulgaria. Stanislava Kučová the excavation project in El-Hayz, the Egyptian Western desert. Adam Pažout's poster covered the excavations of the Roman city of Hippos – Sussita, Israel. Věra Doležálková summed up two of the projects she has participated in – the survey in Bir Madhkur, Jordan, and excavations in Zalau, Romania. Markéta Kobierská made clear that even a classical archaeologist can dig on sites very distant to our regular subject of study, presenting the sites of Kilpisjärvi and Kierikki in Finland.

The most represented country was Italy, in total by four projects. Martina Benková wrote about the excavations of a Roman mansio in Massaciucoli, Veronika Ženíšková about excavations of a Roman villa with baths in Pollena Trocchia, Julie Tomšová about excavations in San Genesio and Tomáš Chlup, Dominika Schmidtová and Johana Tlustá about the project in Santa Marta. The posters were designed and edited by Josef Souček. Given the more general nature of the texts, the posters were later on exhibited from November 23 to December 4, 2015 at the high school Omská in Prague, where Josef Souček guided the senior students through the exhibition and explained what classical archaeology does and how it is relevant even today.

CONFERENCES AND WORKSHOPS HELD BY ICAR IN 2015 IN PRAGUE

Jan Bouzek a České země [Jan Bouzek and the Czech Lands]

A conference on the occasion of the 80th birthday of prof. Jan Bouzek stressing his important role in the studies of Czech prehistory was held on February 20th in Prague. The introductory lecture given by prof. Dr. Luboš Jiráň, director of the Archaeological Institute of the Czech Academy of Sciences, was followed by ten papers covering Bronze Age amber, the Tumulus and Urnfield cultures, Halstatt, the La Tène and Roman periods, as well as a reception of classical antiquity in the local Czech context. The conference was published as *Studia Hercynia* XIX/1–2 volume.

Malá velká umění [All Arts, Great and Small]

A conference on the occasion of the 70th birthday of doc. Iva Ondřejová targeting various aspects of ancient art was held on April 17th in Prague. The morning session was dedicated to the “World of Things: the Small Arts” and included papers on an italic amber pendant from the National Museum collection, new finds of Roman rings from Gerulata, Luna on Roman Lamps, an unusually shaped glass bottle from the National Museum collection, Mediterranean rings and gems in Central Europe, Greek Gods on the Central Asian gems, the ancient jewellery of Central Asia, and the use of textile spools in the Bronze Aegean. The afternoon session “World of Men: the Great Arts” included papers on the reception of classical antiquity, Roman imperial propaganda, Roman provincial dress habits, wedding depictions on Attic and south Italian red figured vases, and the Egyptian nocturnal celebrations of Athena-Neith. The conference was published as *Studia Hercynia* XX/1 volume.

Contacts, Migrations and Climate Change

An international conference in honour of Jan Bouzek on his 80th birthday was held in Clam-Gallas Palace in Prague on May 19–22, discussing a wide range of topics dear to his heart: The Black Sea area; The Aegean and Anatolia; Central Europe; the Classical, Hellenistic, and Roman periods; Climate; Celts on the Move; Thrace and its Rulers. 91 participants from 22 countries were registered and 42 papers and 15 posters presented. A festive lecture on the first evening was presented by Professor Friederike Fless (President of the German Archaeological Institute, Berlin). The meeting was organised in collaboration with Věra Klonza-Jaklová (Brno) and Anthony Harding (Exeter). The conference will be published as a multi-authored edited volume by the Faculty of Arts, Charles University in Prague.

Dies Romanus

For the second year in a row, the *Dies Romanus* event educated and entertained the general public on June 13th. The joint cooperation with the archaeological group *Archaia*, o. s. illustrated to the visitors the Roman triumph on the occasion of the bi-millennial anniversary of Germanicus' victory over the Germanic tribes.

Hrozný and Hittite: The First Hundred Years

An international conference commemorating the centennial of Bedřich Hrozný's epochal identification of Hittite as an Indo-European language was held on November 12–14 in Prague. The event was organised in collaboration with the Institute of Comparative Linguistics and the Czech Institute of Egyptology of the Faculty of Arts, Charles University and the Oriental Institute of the Academy of Sciences of the Czech Republic. The meeting brought together specialists in cuneiform philology, Anatolian and Indo-European comparative linguistics, Ancient Near Eastern history, archaeology, and religion to survey the latest scholarship in the field and evaluate future prospects for Hittite studies. Presented were 43 papers (partly in parallel sessions) and three posters. The proceedings of the conference are currently being prepared for publication.

Perspectives of Classical Archaeology IV

The annual postgraduate conference took place again on the premises of Charles University in Prague on December 10–11, and brought together a truly international group of young scholars. Almost thirty papers and more than ten posters dealing with the topic *From Elites to the Others. Degrees of Visibility* were presented at the conference, with all participants enjoying fruitful discussions after their talks.

CONFERENCES PARTICIPATION OF ICAR MEMBERS

BOUZEK, J.: *Koine of Early Iron Age Geometric Styles. Regional Stories Towards a New Perception of the Early Greek Word*. An International Symposium in Honour of Professor Jan Bouzek, 18–21 June 2015. Volos, GR.

– *Lokale Stilgruppen der frühen und späten Latènekunst*. Doba laténská ve střední Evropě – Keltové / the Celts / die Kelten 2015. International conference, 27–29 May 2015. Zvíkovské Podhradí, CZ.

BOUZEK, J. – PAVÚK, P. – PARVONIČOVÁ, L.: *Sciences at Pistiros. Where We Are and Where We Would Like to Be*. 11th Conference of Environmental Archaeology, 9–11 February 2015. České Budějovice, CZ.

KUČOVÁ, S. – MUSIL, J. – TITZ, P.: *Production Facilities at Bir Shawish, El-Hayz/Bahariya*. 8th Dakhleh Oasis Project. Archaeology of the Egyptian Western Desert: New Ideas and Concepts, 6–8 July 2015. Cracow, PL.

KUČOVÁ, S.: *Roman Pottery Production Centres and Trade Routes in the Egyptian Western Desert (the Case of Bir Shawish/el Hayz Oasis)*. Current Research in Egyptology, 15–18 April 2015. Oxford, GB.

KYSELA, J.: *Prsteny a gemy v oppidální střední Evropě [Fingerings and Gems in Central Europe during the Oppida Period]*. Malá velká umění, 17 April 2016. Praha, CZ.

– *Some Creatures Small and Smaller. A Contribution to the (Late) La Tène Figural Art*. Doba laténská ve střední Evropě – Keltové / the Celts / die Kelten 2015. International conference, 27–29 May 2015. Zvíkovské Podhradí, CZ.

– *L'oppidum de Třísov (CZ), acropole Nord – l'atelier de bronzier (?) fouillé en 1981–82, une notice préliminaire*. 39^e colloque international de l'Association Française pour l'Etude de l'Âge du Fer, 14–17 May 2015. Nancy, FR.

MARAN, J. – PANAGIOTOPOULOS, D. – PAVÚK, P. et al.: *Transculturality in the Bronze Age East Mediterranean*. Presentation Panel at the Jubilee of the University Partnership Heidelberg – Prague: 25 Years of Successful Cooperation. 27–29 April 2015. Prague, CZ.

MILITKÝ, J. – KYSELA, J.: *Bemerkungen zur archäologisch-numismatischen Chronologie der Spätlatènezeit nördlich der Donau*. XI. Frühgeschichtliche Konferenz Archäologie der Barbaren 2015, Internationale Tagung im MAMUZ Museum, 4–6 November 2015. Mistelbach, AT.

MUSIL, J.: *Čechy a římské provincie. Současný stav bádání* [Czech Lands and the Roman Provinces. The Current State of Research]. Jan Bouzek a české země, 20 February 2015. Praha, CZ.

PAVÚK, P.: *O špulkách a lúdoch. K charakteru textilnej výroby v egejskej oblasti v 2. tis. p. n.l.* [Of Spools and Men. On the Character of Textile Production in the 2nd Mill. BC Aegean]. Malá velká umění, 17 April 2015. Prague, CZ.

– *Archaeology vs. Technology*, Round-Table Discussion (co-chairman with W. Rączkowski). Computer Applications in Archaeology, Visegrad Group, 28–29 May 2015, Cieszyn, PL.

– *Construction Programme of Troy VI: An Energetic Approach*. 24th International Conference: Earlier Bronze Age in the Czech Lands and in Slovakia, 6–9 October 2015, Sedlec-Prčice, CZ.

– *Nielen mačky majú 7 životov. Trója I až VII v kontexte egejskej a anatólskej doby bronzovej* [Not only Cats have Seven Lives. Troy I to VII in the Context of Aegean and Anatolian Bronze Age]. Kolaps očami slovenských archeológov, 5–6 November 2015. Nitra, SK.

PAVÚK, P. – PIENIAŻEK, M.: *Towards Understanding the Socio-political Structures and Social Inequalities in Western Anatolia during the Late Bronze Age*. RICH and POOR. Competing for Resources in Prehistory. 8. Mitteldeutscher Archäologentag, 22–24 Oktober 2015 in Halle (Saale), D.

POLLA, S. – GRUBER, B. – SPRINGER, A. – TUŠLOVÁ, P. – WEISSOVÁ, B. – BAKARDZHIEV, S.: *The Content of Roman and Late Antique Amphorae as Economic Proxy. A Case Study on the Analysis of the Organic Residues in Amphorae from the Black Sea Hinterland (Yambol Region, Southeastern Bulgaria)*. International Interactive Conference Roman Amphora Contents, Reflection on Maritime Trade of Food Stuffs in Antiquity, 5–7 October. Cadiz, ES.

STANČO, L.: *Кушано-сасанидские контексты Бактрии: хронологические заметки и пространственный анализ*. Хронология античных и средневековых древностей Средней Азии. Hermitage, 20–21 October 2015. St. Petersburg, RU.

– *Malí bohové a drobní hrdinové: řecká božstva na gemách a prstenech na Východě* [Small Gods and Tiny Heroes: Greek Gods on Gems and Rings in the East]. Malá velká umění, 17 April 2015. Prague, CZ.

TUŠLOVÁ, P. – WEISSOVÁ, B. – BAKARDZHIEV, S.: *Report on On-going Excavation of Roman Settlement Yurta, Province of Thrace*. The 23rd LIMES Congress, 12–23 September 2015, Ingolstadt, DE.

WEISSOVÁ, B. – TUŠLOVÁ, P.: *LCPA Applied on Prediction of Ancient Road System Connecting Yambol District (Bulgaria) with the Mediterranean*. CAA Visegrad, 28–30 May 2015. Cieszyn, PL.

INVITED LECTURES

Pavúk, P.: **Vienna**, OREA, Austrian Academy of Sciences, June 2015.

Pavúk, P.: **Athens**, Aegeus, Society for Aegean Prehistory, March 2015.

EXCURSIONS OF ICAR

Central Greece and Argolis – The students of our institute, together with students of Greek and Latin Studies, as well as other participants (45 in all), visited on the days 24 August–9 September 2015 a number of sites and museums in Greece, in the following order: Dion, Thermopylai, Aidipsos, Chaironeia, Orchomenos, Gla, Atalanti, Kynos, Skala Atalanti, Halai, Elateia, Delphi, Livadeia, Athens, Isthmia, Nemea, Acrokorinth, Korinth, Tegea, Nafplio, Tyrins, Mycenae, and Vergina. All of this with the active help of our student Andromeda Liberiou and her wide-spread Greek family. Many thanks! The students' expenses were partly covered by the stipend fund of the Faculty of Arts, Charles University in Prague.

THESES DEFENDED IN 2015

Doctoral Thesis

Petra Belaňová: *Staroveký šperk Strednej Ázie a jeho vzťahy k umeniu šperkárov antického Stredomoria* [Ancient Jewellery of Central Asia and its Relations to the Jewellers' Art of the Ancient Mediterranean].

M.A. Theses

Dana Bělohoubková: *Vliv textilních vzorů z Egejské oblasti na výzdobu egypských hrodek 18. dynastie* [The Influence of Aegean Textile Patterns on the Decoration of the 18th Dynasty Egyptian Tombs].

Adéla Minaříková: *Antické vlivy na české a moravské kamenině a porcelánu z konce 18. století a 1. poloviny 19. století* [Greek and Roman Influences in Creamware and Porcelain from the Czech Lands from the End of the 18th Century and the First Half of the 19th Century].

Eliška Mrázková: *Císařská propaganda se zaměřením na ženský prvek v portrétním umění* [The Imperial Propaganda with a Focus on the Female Element in Portrait Art].

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Tatiana Votroubeková: *Etruské skalné hrobky a 3D modeling* [*Etruscan Rock-Cut Tombs and 3D Modeling*].

B.A. Theses

Petra Cejnarová: *Výzbroj a výstroj achajmenovských vojsk* [*Arms and Armor of the Achaemenid Army*].

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Tomáš Chlup: *Korinthida očima Pausánia a současné archeologie* [*Corinthis as Seen by Pausanias and Contemporary Archaeology*].

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