



Iva Ondřejová and Marie Dufková at their graduation in 1969

Iva Ondřejová, 16/4/1945 - 12/12/2016

Iva Ondřejová was born on April 16, 1945 in Prague, into a teacher family. She grew up in Prague-Pankrác, in her parents' small flat, in which she spent nearly all her life and where she also died, on December 12, 2016.

After finishing gymnasium in 1963 she started to study at Charles University in Prague biology and philosophy, then a new exceptional combination. Even though this period of study was of only one year I.O. managed to develop some strong friendships with her fellow students, reinforced through regular meetings every year later on. Along with philosophy, she also started attending lectures on Greek art, which soon became dear to her heart. She became friends with the two then students of the specialization, Marie Dufková and Jiří Marša, and got permission to participate in the seminars. Having seen her deep interest in and devotion to the subject, as well as her capacity for recognizing stylistic subtleties, prof. Jiří Frel recommended her application to change the subject, and after an official examination, she was accepted to study Philosophy in combination with Classical Archaeology. While in philosophy she had some problems with her tutor, prof. Jiří Pešek, her study of archaeology and Classical languages was always excellent. Also her willingness to help any time, even with the transport of plaster casts of ancient statuary from the Prague Klementinum to Hrubý Rohozec Castle near Turnov was highly appreciated. I remember carrying together a number of life-size statues from the third floor to the lorry – she in her elegant dress and on high heels. Side by side, we observed the casts of mounted Nonius Balba, Sleeping Ariadne and one horse from Pompei crashing due to the unprofessional attempts to move them down the stairs by the employees of the transport company...

In the summers of 1965–1967 she participated in the excavations at the Celtic oppidum Závist near Prague, in 1968 in excavations of Roman city of Aguntum and in several other sites in Austria. After the troublesome August 1968, she stayed several weeks in Austria, but later returned to finish her study in Prague.

In spring 1969, I.O. defended her MA thesis on jewellery from the North Pontic area in Pilsen museum and got a temporary assistant position for one year during prof. Frel's legitimate absence at Princeton. When he did not return, the provisional position was prolonged with the help of the then secretary of the faculty V. Dvořák, despite the political instruction that all positions abandoned by emigrants should be cancelled. She got a further three year contract as an assistant, later became a lecturer in 1974 and associate professor in 1994. I.O. taught Greek and Roman archaeology, architecture and jewellery regularly; other courses, including those for philologists and art historians together with the undersigned. For many years, we were the only two teachers of the subject, with general courses for art historians and Classical philologists and only a few special lectures and seminars for several main subject students and voluntary (third subject) ones. About half of the former were foreigners (from Greece, Cyprus, Yugoslavia, Syria, Iraq and elsewhere, including several graduate students coming for one year from the then west, among them A. Harding from Britain and A. Siegfried-Weiss from Switzerland). Iva was a kind hostess to the mixed company; she very carefully prepared all her lectures, was always helpful to all students and colleagues and created a friendly atmosphere at the Institute, of which she was the vice-director from 1993 to 2000, and director between 2000 and 2014. As tutor of, M.A. and, Ph.D. theses, she was always helpful and she continued to keep her inspiring and caring role in the institute until her death.

She received several modest scholarships for Italy and Greece, where she studied in museums and libraries, and participated with contributions in a number of congresses, conferences

and colloquia. We conducted together several scientific projects with good results during the seventies and eighties. She was careful and better than me in seeing details and working together was a pleasure. We have also excavated together with south Bohemian prehistorians and our students in Topělec near Písek a Knovíz culture cemetery and conducted surface surveys and several test soundings in Bohemian Karst in the framework of climatic studies, in collaboration with Czech and East German quaternary geologists. Only the Mušov project with the Brno Archaeological Institute in later eighties she left to Jiří Musil and me, but she successfully published a series of gems found there.

Of the material publications we compiled together, there were the monographs of *Kyme I-II* (1974 and 1980) and *Samothrace* excavations volume (1985), a survey of gems of Classical Antiquity reused in medieval jewellery (*Studia Hercynia XV*, 2010), two volumes of *Corpus Vasorum Antiquorum* and one of *Corpus Signorum Imperii Romani*, a catalogue of the cast collection, a number of guidebooks and catalogues of temporary exhibitions in the Hostinné gallery. Among text books for the students, we compiled the Introduction to Classical Archaeology (third edition in 2006), two volumes of Greek Art (2004) and one only later published on Roman Art (2015); of those written for the general public there is notably Greece of Pericles (*Periklovo Řecko*, 1989).

Two Festschrifts were dedicated to her, in 2005 (*Eirene* 41 and *Studia Hercynia X*), and one in 2016 (*Studia Hercynia XX/1*). Her bibliography appeared in *Eirene* 41 2005, 12–15 and in *Studia Hercynia XX/1* 2016, 11–12.

In the name of all staff members, all the students of the Institute and of myself, I would like to thank you once more, my dear Iva, for all the friendship, help and support conveyed to our Institute and to myself during the fifty-two years of harmonious collaboration and living together in the Charles University Institute of Classical Archaeology.

Yours ever Jan Bouzek