



Iva Ondřejová and Marie Dufková at their graduation in 1969

Marie Dufková, 15/2/1945 – 26/9/2016

Marie Dufková was born in Pilsen into the family of a technician, at a turbulent time of heavy bombardments of the city and the arrival of the American army at the closing stages of the second World War. She finished grammar school in Pilsen in spring 1964; in the early sixties, she met Jindřich Čadík, the professor of Classical Archaeology, released in 1960 from a communist prison, who contributed to awaken her interest in this subject of study. Throughout her life she was attached to her native city of Pilsen, where she spent a great part of her free time with her relatives also in her later years, prepared there the publication of Greek vases in the UNESCO project *Corpus Vasorum Antiquorum Czech Republic 4 (Pilsen)* volume and finally died there, after a prolonged illness.

Marie Dufková studied Classical Archaeology and Classical Philology in 1964–1969 in Prague under Jiří Frel and his assistant J.B. Being together with Iva Ondřejová and Jiří Marsa the only three Czech students of the specialisation, they lived in the Institute as if in their second household, often being without their teachers, who spent substantial parts of the “good later sixties” in Greece, Germany and Italy. They enjoyed the emergence of the Prague Spring atmosphere, marked also in archaeology, opening up to the world by means of the Prague 1966 UISPP congress. The opening of the frontiers enabled M.D. to participate in excavations in Austria and Germany and thanks to her social talent she found friends among colleagues from several foreign countries. Within a year of her graduation (1969) she gained the position of the first keeper of the newly established Gallery of Classical sculpture of Charles University at Hostinné (after the casts collection was removed from Prague), where she prepared its official opening in August 1969.

At the end of 1969 the already retreating Czechoslovak ‘Prague Spring government’ allotted the National Museum three new positions for a planned Classical Museum. The project called “Prague Pergamon” was supposed to establish a Museum of Classical Art comparable to similar institutions in neighbouring countries. In January 1970, M.D. became one of the assistant keepers, later keeper in the sub-department of Greek, Roman, Etruscan and Cypriot Antiquities of the National Museum in Prague. In 1991, when J. Bouzek left the museum, she became the head of the sub-department (1992–2014) and remained there in full activity until her sudden health-problems in June 2015. She bore the main burden of cataloguing, acquisitions, and restoration; took an important part in preparing exhibitions with the undersigned (*Glass of Classical Antiquity*, Prague 1970; *Greek and Roman portrait*, Prague – Brno 1972; *Western Greeks*, Prague 1973; *Classical Art*, Prague – Brno – Bratislava 1978–1979; *Etruscans* with Berlin, Budapest, Warsaw, Leningrad and Moscow 1988–1991; *Roman Art*, Prague 1989) and prepared the permanent exposition, which was opened in 2011, but alas, closed again in 2015. To see her *magnum opus* on which she had been toiling for many years being single-handedly destroyed struck her seriously, but she started to prepare another similar exhibition for the restored historical building of the National Museum in Prague. With Ursula Kästner from Berlin and the Getty Trust she prepared the restoration of a group of Italic vases from the old baron Koller Collection and its exhibition in Villa Getty in Malibu.

Her first (MA) thesis was on farmsteads and land division in Chersonese (published in 1970 together with her tutor Jan Pečírka in *Eirene* 8, 123–174), her second thesis (for her PhDr. title) the publication of terracotta statuettes in the volume *Anatolian Collection of Charles University* (1974). The third one (CSc. degree) on *Greek Terracottas in the Black Sea area* (1988) mostly remained in manuscript, but some chapters from it are published as articles in Bulgaria, in *Eirene* congresses and in the Trnava – Anodos periodical. She was co-author of the four Czech

Corpus Vasorum Antiquorum volumes, of one volume of the *Corpus Signorum Imperii Romani* of the Czech Republic, and participated in the *Lexicon Iconographicum Mythologiae Classicae* (all UNESCO projects). M.D. published with I. Ondřejová a book on collecting Classical Antiquities in Czech lands; with me Kyme I-II and Pistiros III excavation report. She participated with papers in many international conferences and colloquiums, notably on Greek vases and terracotta figurines, cast collections, and museology. She also organized a series of public lectures on Classical Antiquity for the general public, participated in the cultural life of the country, in broadcast and TV. With Václav Matoušek she wrote a popular book in Czech, *Život v jeskyni* (*Life in a Cave*, 1998).

She lectured at Charles University in Prague on museology and Attic pottery, at Masaryk University in Brno on Greek vases. Over one decade she taught Greek archaeology at Trnava University, Slovakia, where she published a text book on Greek art, several papers on Attic pottery and Greek terracotta figurines. There she also received the associate professor (docent) degree, and her students prepared for her a Festschrift as a special volume of the journal *Anodos* (vol. 9, 2009).

She took part in several excavation and survey projects outside her country – in Bulgaria (Pistiros), Sheikh Sa'ad (Syria) and Sudan (Meroe), she received the Mellon and Getty Foundation fellowship for studies in Greece and the Near East, a British Academy grant for study in the United Kingdom.

She was of strong character, devoted to her field of research, courageous, attractive, with a rich social life and admired by many of her friends and colleagues. Her bibliography appeared in *Eirene* 412005, 8–11, in *Anodos* 9, 2009, and in *Časopis Národního Muzea, Historické Vědy* 184/42015, 89–91.

Dear Marika, many thanks for the sixty years of fruitful collaboration and friendship!

Yours Jan Bouzek